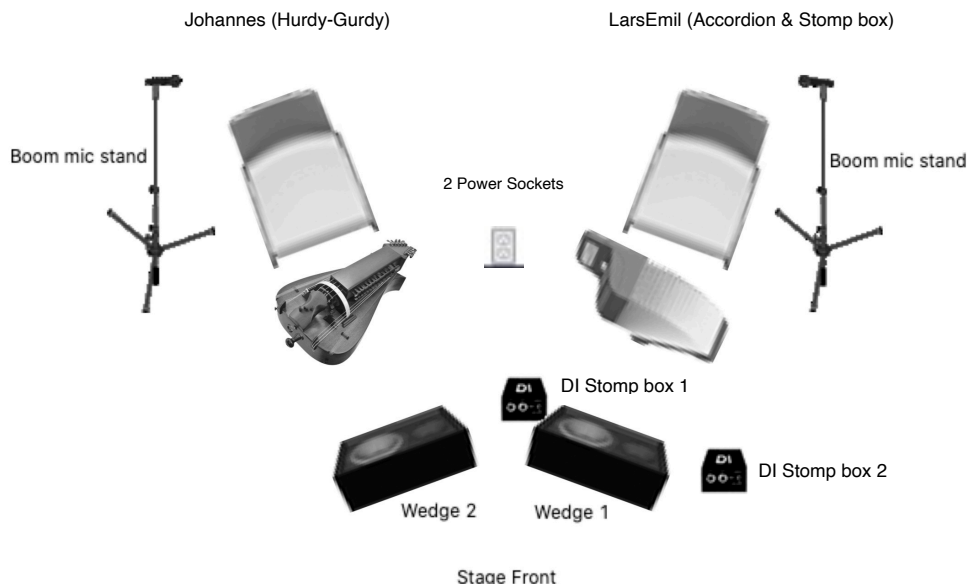


SYMBIO



Minimum size of PA, 2 main speakers and 1 subwoofer. <i>For small venues up to 40 people PA such as "Bose L1 Pro" can be used.</i>		
Channels	Instruments	Connector
CH1	Stomp box - Kick	DI
CH2	Stomp box - Snare	DI
CH3	Stomp box - Perc	XLR
CH4	Stomp box - EFX (Subdrop)	XLR
CH5	Accordion - Bass (No low cut, bass goes down to 50Hz)	XLR - Built in Mic
CH6	Accordion - Melody (Low cut to 100Hz)	XLR - Built in Mic
CH7	Hurdy Gurdy - Bass (No low cut)	XLR - Built in Mic
CH8	Hurdy Gurdy - Rytym	XLR - Built in Mic
CH9	Hurdy Gurdy - Melody (Low cut to 100Hz)	XLR - Built in Mic
CH10	Vocal (Sepaking only) Boom stand	XLR
CH11	Vocal (Sepaking only) Boom stand	XLR
Note	Separate channels on wedges	
Note	Chairs without armrests	
Note	Reverbs, compression and other effects are made by the musicians, keep channels dry unless needed. (Both instruments are pre-mixed through pedalboards.)	
Note	Both instruments can be quite loud in the high-mid frequency area, 2-6kHz. And sometimes a bit "boxy" around 300-500Hz. These areas might need some extra attention. The sound should be deep and full without being to sharp.	

Notes for Technician